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Museum Staff Changes

Farewell and Welcome!

Parewell and good luck to Sally Ann Reed who has gone to pastures new, up north with the RAF. Welcome to Bill Steadman as the new curator, Katie Bateman as assistant curator (see p. 2).

See Newsletter No. 12, Winter 2015 for background on Bill. Ed.

MASTERMAN MEDALS ACQUIRED FOR THE MUSEUM

The Man Behind the Man who Never Was

by Tony Hetherington

In the early hours of 30 April 1943, the submarine HMS Seraph surfaced briefly less than a mile off the south-west coast of Spain, not far from the city of Huelva.

Its captain, Lieutenant Norman Jewell, quietly read the first verse of the 39th Psalm: 'I will guard my mouth with a muzzle, so long as the wicked are in my presence.' And when it slipped back beneath the waves, Seraph left behind the floating corpse of Royal Marines Major William Martin.

Chained to Martin's wrist was a briefcase containing papers pointing to plans for an Allied invasion of Greece and Sardinia. But there were no such plans.



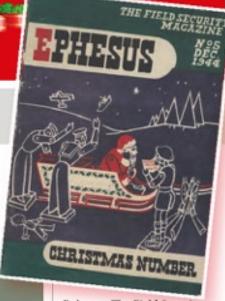
And there was no Major Martin. Nevertheless, when the Fascist authorities in Spain found the body and tipped off the local German consul, Berlin prepared for attacks that never came. The real invasion was in Sicily, and several thousand Allied lives

were reckoned to have been saved by the absence of German reinforcements.

As any 1950s film buff knows, this was Operation Mincement – or to use its cinema title, . The corpse was that of a Welsh vagrant, Glyndwyr Michael, who now lies buried in a cemetery in Huelva.

But less famous is the name of John Masterman — the man behind The Man Who Never Was.

Lecturing at Preiburg University in Germany when Continued on page 5



Ephesus, The Field Security Magazine, No. 5, December 1944. Gorps Archive, Acc. No. 4002.1

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